

## Tanners Brook Primary School- Year 5 Curriculum Map 2022-2023

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p><b>Holes by Louis Sachar:</b> Read and explore the story, discuss the main themes in depth, retrieve and infer to respond to the text, drama and role play used to understand the characters and their motives. Range of writing - Diary writing Survival guide Instruction writing Newspaper report Persuasive writing - letters Narrative piece - writing an alternative ending Book reviews and questions to the author</p>	<p><b>The Last Post by Keith Campion:</b> (3-5 day Remembrance focus across the school) Read and understand, contextualise and make explicit links to Remembrance Day and British Values. Write own letter</p> <p><b>Ancient Greece – The Trojan Horse:</b> Read and understand the events of the Trojan Horse, drama and role play used to aid understanding, write an explanation text explaining how it works</p> <p><b>Cupid and Psyche by M. Charlotte Craft:</b> Read and explore the story, discuss the main themes in depth, retrieve and infer to respond to the text, write love poems and setting descriptions</p>	<p><b>The Listeners by Walter de La Mare:</b> Narrative poetry - story map to learn a poem by heart and understand the content, perform to an audience</p> <p><b>Where the Forest Meets the Sea by Jeannie Baker:</b> Read and understand themes linked to Geography unit. Write descriptions using figurative language and plan and write a narrative piece</p> <p><b>Rainforests (Geography):</b> Writing poems using rainforests as a stimulus, exploring the use of figurative language and the structure of a poem, write non-chronological reports based on the rainforest</p>	<p><b>Kensuke’s Kingdom by Michael Morpurgo:</b> Read and explore the story, discuss the main themes in depth, retrieve and infer to respond to the text, explore the characters at different points throughout the chapters. Range of writing - Setting description Character description Persuasive debate about events in the story Balanced argument Compare texts by the same author</p>	<p><b>Letters from the Lighthouse by Emma Carroll:</b> Linked to History WW2 Read and understand the text, using reading ACs to focus the learning Range of writing: Empathy letter to Mum after first being evacuated to the country Write in role as a character- different points of view Missing person’s report for Sukie Diary entries from children’s point of view/Mum’s point of view Newspaper report- removal of lighthouse Letter writing in role</p>	<p><b>The Piano by Aiden Gibbons (animated short film):</b> Linked to History WW2 Watch and understand key themes, write flashback story/narrative from different points of view (wife, old man, grandson)</p> <p><b>The Paperman by Disney (animated short film):</b> Watch the film and learn the themes in detail, predict what might happen next, write love letters, retell the story in writing through a character’s point of view</p> <p><b>The Water Tower by Gary Crew:</b> Transition Unit linked to the follow up text <i>Beneath the Surface</i> studied in Yr6 Aut1. Explore the genre of horror and the purpose, discuss main themes, retrieve and infer to respond to the text, make continuous predictions and what is happening and what will happen next, write own suspense narrative</p>
Maths	<p>Number: Place Value</p> <p>Number: Addition, Subtraction, Multiplication and Division</p>	<p>Measurement: Area and Perimeter</p> <p>Number: Fractions</p> <p>Number: Decimals</p>	<p>Number: Decimals</p> <p>Number: Addition, Subtraction, Multiplication and Division</p> <p>Statistics</p> <p>Geometry: Properties of Shape</p>	<p>Geometry: Properties of Shape</p> <p>Number: Fractions</p> <p>Number: Decimals and Percentages</p>	<p>Number: Addition, Subtraction, Multiplication and Division</p> <p>Measurement: Converting Units of Measure</p> <p>Number: Negative Numbers</p>	<p>Geometry: Position and Direction</p> <p>Number: Fractions, Decimals and Percentages</p> <p>Measurement: Time</p> <p>Measurement: Volume</p>
Science	Materials	Materials	Animals including humans	Living things	Earth and Space	Forces
Computing	E safety	Word Processing Writing a CV	Programming - Scratch	PowerPoint linked to Rainforests	Lego We-Do	Excel spreadsheets

<b>History</b>	Ancient Greece				WW2 in Southampton	
<b>Geography</b>			Rainforests			
<b>Art</b>	Mark Making Drawing skills	Sculpture – Clay Greek Heroes	Abstract painting	Collage Artist - Rousseau	Drawing	Sculpture Jabberwocky masks
<b>DT</b>	Baking Bread-Bread for the Gods		Land Yachts			Cam Toys
<b>RE</b>	Peace: Revelation of Qur'an	Prophecy: Christian beliefs about Jesus	Prayer: Purpose of prayer	Resurrection: The empty cross	Symbol: Islam Initiation	Belonging: Eucharist
<b>PSHE</b>	What decisions can people make with money?	What makes up a person's identity?	RSE - Puberty How will we grow and change?	How can friends communicate safely?	How can we help in an accident or emergency?	What jobs would we like?
<b>PE and Games</b>	Swimming Dance unit 1 Street Invasion Games (Netball)	Swimming Gym unit 1 Fitness	Swimming Dance Unit 2 Invasion Games (Rugby)	Swimming Gym Unit 2 OAA	Swimming Athletics Unit 1 Athletics Unit 2	Swimming Striking and Fielding (Cricket) Net and Wall (Badminton)
<b>Music</b>	<b>Pimlico Opera</b> – singing	<b>Pimlico Opera</b> – singing Orpheus – exploring sounds	<b>Pimlico Opera</b> – singing Vivaldi	<b>Pimlico Opera</b> – singing Hip Hop	<b>Pimlico Opera</b> – singing Space	<b>Pimlico Opera</b> - singing Notation
<b>MFL - French</b>	Bon appetit Role play to introduce j'aime/je voudrais	Time (Quelle heure est-il?)	Le café Food and drink and preferences	Our town Directions	Les planets	Les vacances